6: Berndt E-5 (1946-1947) 1951
OI17 Murngin OI17

159 787 794 796 [838]

The other

was Gumuk (*vide* Chapter V), an unmarried middle-aged *jirlija* Dalwongu *mata*, Biringal *mala* man, who had homo-sexual tendencies but did engage in normal sex relations. Most of his attention was focused on sacred ritual; he was the representative of the Rose River Kunapipi, to the local headmanship of which he aspired. Since we are interested here only in the actual context of the dreams, as an aid to amplifying our previous chapter on ritual, we will not set out the case histories of these men; this would be necessary only if we were analysing fully the dream sequences of each man over the full period of recording. Both these informants were able men, fully acquainted with all aspects of Kunapipi ritual, and qualified to interpret its symbols and conventional expressions.

First comes the translation of Banggalawi's dream.[3]

"I was dreaming about Kunapipi. We had gone out to the sacred ground, where we made a *kanala* (the *ba'uma* of Chapter IV). We opened the veins of our arms and poured the blood into a large shell, and began to stick eagle-hawk down around our waists. When we had finished decorating, we *dua* men got up and 'took dancing' for those *gulwiri* palms.

3. Reference: Book 18, Series A, Feb. 5th, 1947, R.B.